Hooked on Books

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Knowledge** | **Comprehension** | **Application** | **Analysis** | **Synthesis** | **Evaluation** |
| **Musical / Rhythmic** | Write a song based on what you’ve read | Write a poem about the MOST important thing you have learned from you text | Write a jingle that could be used as a radio advertisement for your text | Record / create a playlist of 5 songs that could be used as the soundtrack for your text and explain your choices | Find music that is associated with the time / location that the book was published. Explain the links to the text | Supply the lyrics / verses of one of the character’s three favourite songs/poems and explain why certain lines are appropriate |
| **Personal** | Write a diary entry of a day in the life of a character of your choice from your text. Use evidence from the text to help you | Make a timeline of a character’s feelings, emotions and attitudes. Display these creatively and explain them | Construct a CV and letter of application for a main character | Prepare a sociogram that shows the feelings that 5-6 characters have about each other | Choose a different narrator/character and tell part of the story from their point of view | Write a character analysis report of a chosen character (pretend you are a psychiatrist) |
| **Bodily / Kinaesthetic** | Prepare a list of 10 things you would expect to find in a character’s backpack. Explain why they would be there | Learn a monologue and deliver it to your teacher / the class | Prepare and present a drama based on your text and explain its significance (you can do this in a small group of you wish) | Create both sides of a postcard that one of the characters might send to one of their friends | Assemble a model based on the text – be creative | Create a diorama of the main setting in the text |
| **Verbal / Linguistic** | Record and discuss the three most important ideas (themes/issues) in your text | List 15 interesting words in your text and explain why you think they are interesting | Create an infomercial about your text. Make sure you plan and film it | Complete this sentence…This book should be read by everyone who hates reading because… | Compare this text with another text by the same author | How did this text change your thinking? How did the themes, ideas, attitudes etc affect you and how are they relevant today? |
| **Logical / Mathematical** | List the 15 most important events in your text in order of importance | Draw a flow chart outlining the most important events that happen in your text | Create a table that graphs the events in the intro, who, where, where next etc… (boxing clever) | Prepare a grid outlining each chapter of the text. Explain why the author has ordered the text in this way | Identify the big idea in your text and complete a research assignment about this | Compare and contrast three characters commenting on similarities and differences |
| **Visual / Spatial** | Draw a portrait of your favourite character and explain something about them | Draw a map of the setting of your text | Create a cartoon strip based on your text | Storyboard a “scene” from your text for a movie production, use 6-8 frames | Make a collage of a scene from your text | Create a new book cover and explain why it’s more effective than the original |
| **Naturalist** | Create a family tree that shows the relationships between the characters in the text | Explain why the setting is so important to the text | Create a presentation / model that demonstrates the environmental impacts raised in your text | Choose an environmental or global issue raised in your text and research how the issues impact on NZ | Prepare a proposal for the local MP that raises an environmental issue (from your text) and how you think it could be reduced | Of the issues in the text, how is the environmental impact discussed? Could more be included in the text? What changes would you make? |