Yellow/Blue

Term _____ Week _____

Targeted letters and relateabcdYELLOWObjective	e f g h l	jklmn	o p	q r	s t u v w	x y z	Structural analysis 'ed' 'ing'	Blends 'th' 'fr' 'pl' 'tr' 'dr' 'ch'
			Targeted high frequency words		BLUE Objectives/Ch	lena		
Students should be learning	g to:		Magenta	Red	Students should be learning	to:		
(highlight items for specific emphasis)			like	please	(highlight items for specific emphasis)			
<u>Close:</u>			this	get	<u>Close:</u>			
reread and self correct when meaning is lost			they	let	review structures and word endings huild up theorem			
attend to initial letters and endings			after	have who	build up fluency			
scan words and attend to chunks of letters			big little	good	work on fine-tuning cross-checking of cues			
 cross-check meaning, structure, graphophonic and visual cues 			he	make	scan words and sentences to check			
Exploring Language:	will	know	develop word analysis skills on compound words					
consolidate awareness of	she	KIOW	develop a considerable reading vocabulary					
 identify speech marks and 	help		Exploring Language:					
establish concepts about	with		 know why question marks, commas, speech marks and ellipses are used 					
 build word patterns using 	not		 interpret markers such as exclamation marks 					
ing, -ed)	play		• build word patterns using consonant blends and digraphs such as 'ch; and 'wh'			d 'wh'		
 read text with a vareity of 	pixy		 use terms like 'author', 'illustrator', 'title' 					
understand the difference			 identify the differences between different types of text 					
Thinking Critically:					read some contractions			
comments on plot and characters					Thinking Critically:			
 discuss favourite books a 			 make inferences and accept other people's points of view 					
	 discuss sequence of events 				• comment on specific aspects of plot, character and sequence of events in a narrative or			
	 distinguish between fantasy and ralism through illustrations, layout and storyline 				account			
Processing Information:			 make comparisons between books – text, illustrations and print conventions 					
 retell story with greater so 			 ask questions about the text 					
 explain an idea from factual text 					Processing Information:			
use sections in the library with help					 return to the text to refer to points discussed 			
					 hear an increasing number of sounds in words for writing independently negotiate a personal response to the text and share with others 			
			Groups	Monday	Tuesday	Wedne	esday	Thursday
•	y			,	, , , , , , , , , , , , , , , , , , ,		Including:	
							Poems	
							Big books	
							Library corner	r
							OHP	
							Listening Pos	t
							Song charts	
							Alphabet activ	vities
							Current topic	
							Group browsi	