CLOSE READING PLAN



Term \_\_\_\_\_ Week \_\_\_\_\_

Vowels, Long Vowels, Short Vowels	Blends 'scr' 'sm' 'spl' 'squ' 'tw' 'spr' 'str'	Prefixes 'ex' 'un' 'im' 'in		Substitutions nitial letters, Medial vowels, Findal consonants	Homonyms wood, would here, hair, hare etc		
GOLD Objectives/Criteria				Rules (teacher exceptions)			
Students should be learning to: (highlight items for specific emphasis) Close:				When a word ends with 'e' leave off the 'e' before adding 'ed', 'ing' or 'er'.			
<ul> <li>read a wide range of texts for pleasure and information</li> </ul>				<ul> <li>1 vowel, 1 consonant – Double the consonant with adding 'ed' and 'ing'</li> </ul>			
skim read a range of text, locate specific information and summarise in his or her own words				<ul> <li>When a word ends with y, change the 'y' to 'i' before adding endings 'es' and 'ed'.</li> <li>When two vowels go walking, the first one does the talking.</li> </ul>			
<ul> <li>cope with more complex characters and less predictable story lines</li> <li>extend reading interests</li> </ul>							
Exploring Language:							
use a table of contents, glossary and index with confidence							
<ul> <li>use headings, diagrams, maps, graphs and tables to scan and locate information in a variety of texts</li> <li>identify features of difference stories by the same author</li> <li>identify concepts such as setting, theme, plot</li> </ul>				• When a word ends with -z, -zz, -ss, -sh, -ch, add 'es' not 's'. These sounds are already like 's' sound so 'es' is added and is sounded like 'ez'.			
identify concepts such as setting, theme, plot <u>Thinking Critically:</u> discuss marsh and values in greater depths				When making plurals change 'f' to 'ves' e.g. leaf, leaves			
<ul> <li>discuss morals and values in greater depths</li> <li>ask reflective questions</li> </ul>				<ul> <li>Silent e – vowel, consonant, silent e – makes a long vowel sounds e.g. gave, give, hope.</li> </ul>			
<ul> <li>recogise a story within a story (as in Night is a Blanket)</li> </ul>							
respond critically to a range of texts				• 'i' before 'e' except after 'c'.			
<ul> <li>build on or respond to others con <u>Processing Information:</u></li> </ul>	nments about books						
	n such as the features of different st	ories or factual texts					
summarise different text in different							
Groups		Tuesday	Wednesda	ay Thursda	y Evaluation	Personal Reading	
						Including: Poems Big books Library corner OHP Listening Post Song charts Alphabet activities Current topic books Group browsing books	